

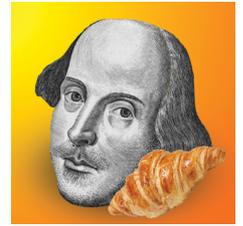
fringe

PRESS RELEASE

C theatre

Shakespeare for Breakfast

after William Shakespeare
directed by Damian Sandys



The Bardic Breakfasters return for their 27th sell out year!

Real coffee, freshly-baked croissants and one of the greatest tales ever told – is there any better way to start your day at the Fringe? A pleasing plethora of pentameter, puns and pastry. Perfect for hardened Bard fans or blank verse virgins.

Shakespeare for Breakfast returns to the Fringe every year with a fresh script, developed by our cast in workshop. Each show is based, however loosely, on one of the Bard's, with a touch of contemporary thrown in, and a truly surreal twist! This year, with another brand new story inspired by Stratford-upon-Avon's finest, the C theatre team take on the Shakespearean classic *Taming of the Shrew*, reimaged our veteran director **Damian Sandys**.

Shakespeare for Breakfast is one of five shows produced by C theatre this Festival.

Acclaim for previous editions has included:

'A Fringe institution... impossible not to like' Lyn Gardner, *Guardian*

'A bouncy and boisterous take on Willie's work' *List*

'Sizzling' *Scottish Daily Express*

'Well worth getting out of bed for' *Independent*

'No holds Bard' *FringeGuru.com*

'Side-splitting... glorious' *BroadwayBaby*

'A refreshingly comical take on an old favourite' *ThreeWeeks*

'Nothing but happy and satisfied' ★★★★★ *BoxDust.com*

'A sell-out hit' *BBC radio*

'Gasping gusto and infectious brilliance' ★★★★★

TheEdinburghReporter.co.uk

'Fearless adaptation' *Stage* ★★★★★

www.Ctheatre.com

Notes to Editors

C theatre is the in-house production company of C venues at the Edinburgh Festival Fringe, and produces new and classic family drama and a popular children's theatre programme.

Director **Damian Sandys** is currently Resident Director for *The Kite Runner* (Playhouse Theatre, London / UK Tour). His other directing credits include *When Midnight Strikes* (nominated for Best Musical Production in the Off West End Awards) and the London revivals of *Tick, Tick... Boom!* (Union Theatre) and *West Side Story* (Theatre Royal). He has worked with C theatre since 2006, directing our flagship productions and co-ordinating the season, and is this year marking his 39th production at the Edinburgh Fringe.

Listings Information

Venue	C, Adam House, Chambers Street, EH1 1HR, venue 34
Dates	1-27 Aug (not 13)
Time	10:00 (0hr55)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50 / under 18s £3.50-£5.50
C venues box office	0131 581 5555 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager
Rosie Wake
artistic director
Hartley T A Kemp

year round administration
C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August
C venues Edinburgh
Adam House
Chambers Street
Edinburgh EH1 1HR
Ticket collection at any C venue

press office tel 0131 581 5550
box office tel 0131 581 5555

email press@Cvenues.com
www.Cvenues.com

C venues

For further information, images and interview availability please contact Isobel Kemp at C theatre on 0131 581 5570 / press@ctheatre.com or the C venues press office on 0131 581 5550 / press@cvenues.com

C venue 34
ADAM HOUSE
CHAMBERS STREET
0131 581 5555
www.CtheFestival.com
The Edinburgh Festival
fringe